



WARNER BROS. DISCOVERY CLIP & STILL LICENSING /
DISCOVERY ACCESS LICENSING
SUBMISSION FORM

DATE: _____

LICENSEE'S CORPORATE INFORMATION:

Name (company that will own ultimately the production): _____

Address: _____

Corporate Tax ID: _____

Contact Name: _____

Contact E-Mail Address: _____

PROPERTIES REQUESTED:

Titles Requested (For TV include episode)*	Year

*Please attach any additional titles on a separate sheet.

Clip ☐ Still ☐ Poster ☐ Miscellaneous (Please describe below): ☐

Clip/Still Photo/Poster description(s) (or attach): _____

Clip Material Needed? Yes ☐ No ☐ Episode Name/Number: _____

Stills/Posters Needed? Yes ☐ No ☐ Description (or attach): _____

REQUESTED USE:

Production/Publication title: _____

Episode name/number of Requestor's Production or Publication Edition (if applicable): _____

Description of use: _____

Media (i.e., TV, Theatrical): _____

Territory(ies): _____

Term: _____ Planned Broadcast/Release Date: _____

Broadcast Channel (if known): _____

Please attach synopsis/script pages (clips) or associated text (stills) as applicable submit via email as follows:

WARNER BROS. LEGACY FILM, TV & ANIMATION LIBRARIES: clipandstilldept@wbd.com

DISCOVERY LEGACY NETWORKS AND TV LIBRARIES: sales@discoveryaccess.com

Nothing contained herein shall be deemed to constitute an offer or permission to use the material. Please note that any permission to use any materials and any proposed agreement are subject to our internal approval process (and third party approvals where applicable) and, as such, will not be deemed binding until the appropriate approvals have been obtained and a long form agreement is executed by both parties, if at all.

WBD CLIP & STILL LICENSING INFORMATION:

If you wish to use a clip, still or poster from the **Warner Bros. Entertainment Inc., Turner Entertainment Co. (including pre-1986 MGM produced and RKO titles), Castle Rock Entertainment, New Line Cinema (including Picturehouse and Fine Line), Hanna Barbera, WB Animation, Cartoon Network or Adult Swim** feature film, **Television** (including WB Domestic Television, WB International Television, Eyeworks, Wall to Wall, some Shed Media, MGM pre-1986 Television, CastleRock Television, Telepictures, Warner Horizon), all requests must be submitted in writing via e-mail.

Please complete and submit the WBEI Clip & Still Licensing Submission Form or separately send:

1. Type and purpose of the production or publication in which you propose to include the material;
2. Detailed information describing exactly how our material will be used;
3. For use of our material in feature films, television productions including documentaries, please include a synopsis of the production and include relevant script pages illustrating how the material is to be used.
4. For publishing use, please include the text where our film is discussed and the relevance of the material to it.
5. Title(s) and date of the film(s), television property(ies) or cartoon(s) requested;
6. The number of clips you wish to use along with a written description and the length of each clip in seconds;
7. Distribution of your production including media, territory, length of term, broadcast date, etc.;
8. Name and address of the ultimate owner of your production or publication;
9. Contact information including an e-mail address

License Fees are set according to use. Physical elements or selections of footage or digital photos will not be prepared until a License Agreement has been signed. Lab fees will be applicable if we provide material.

PLEASE ADDRESS ALL CORRESPONDENCE TO:

JULIE HEATH

Vice President, Clip Licensing - Warner Bros. Discovery.

Send via email to: julie.heath@wbd.com and clipandstilldept@wbd.com

For Stock Footage from our legacy Warner Bros. Entertainment films:

<https://www.gettyimages.com/search/2/film?collections=wbr&sort=best&family=creative&license=rr&phrase=>

DISCOVERY ACCESS LICENSING INFORMATION:

If you wish to use a clip from **Warner Bros. Discovery** legacy Discovery network television productions, all requests must be submitted in writing via e-mail. For more information, please visit: <https://discoveryaccess.com/>

Please complete and submit the WBEI Clip & Still Licensing Submission Form or separately send:

1. Licensee's Corporate Name:
2. Corporate Tax ID:
Address:
3. Phone:
4. E-mail:
5. Contact Name:
6. Licensee's Project:
7. Final Broadcast Channel:
8. License Term:
9. Territory:
10. Media:

For Stock Footage from our legacy Discovery productions: <https://www.gettyimages.com/discoveryaccess>

FOR OUR SISTER COMPANIES, PLEASE NOTE:

HBO owned and TNT titles send via email to: HBO_Max_Clips@wbd.com

DC COMICS (comic books) send via email to: WBCPinquiries@wbd.com

WARNER BROS. INTERACTIVE ENTERTAINMENT (our GAMES) send via email to: Jane.Elms@wbd.com

CNN for information about licensing: <https://collection.cnn.com/pages/licensing>

OWN (Oprah Winfrey titles) send via email to: CHettrick@harpo.com and gemmaorus@gmail.com

WBD SPORTS send via email to: anne.graham@wbd.com

CONSUMER PRODUCT USE:

For use on a product or to license a product that contains our material, e-mail: WBCPinquiries@wbd.com;

MUSIC LICENSING:

For licensing of music from our productions, please contact our WBD Music rep: diane.gascoigne@wbd.com

For information about using the actual sound recording by an artist on a Warner Music Group (which is separate from Warner Bros. Discovery) record label visit: <https://www.wmg.com/faq>

REMAKE, SEQUEL, STAGE PLAY, DIALOGUE RIGHTS, RE-ENACTMENT:

Warner Bros. Entertainment Inc., Theatrical Legal Department via email to: shannon.fifer@wbd.com

COMMERCIAL / ADVERTISING USE:

If you wish to use material in a commercial or print advertisement, please submit your request via the following website: <https://wblicensedadvertising.com/>

CURRENT PUBLICITY INQUIRIES:

Please register and submit your request to: <http://press.warnerbros.com/login>

NON-THEATRICAL / THEATRICAL USE:

If you wish to screen our material in its entirety non-theatrically outside of distribution (i.e., museum, school, film festival, hotel, cruise ship etc. for a one-time use) within the **United States**, please contact our authorized representative:

SWANK MOTION PICTURES - <http://www.swank.com/>

If you wish to screen one of our full-length feature films, cartoons or shorts theatrically in the United States or Canada, please register and submit your request to: <https://theatrical.warnerbros.com> If within **Canada**, please contact our authorized representative: <http://www.criterionpic.com>

Outside the United States and Canada, please contact our authorized representative: FILMBANK DISTRIBUTORS Ltd.: www.filmbankmedia.com

If you wish to request a blanket license of an entire film on a year-by-year basis, please contact our authorized representative: MOTION PICTURE LICENSING - <http://www.mplc.org/index/worldwide>

NON-theatrical use of Legacy Discovery properties: send email to: elliott.wagner@wbd.com

FILM/TV CLIP LICENSING STUDIO COUNTERPART CONTACT INFORMATION

20TH CENTURY FOX: 21cf.foxclips@disney.com

AMAZON STUDIOS: Drew Von Bergen bergendb@amazon.com

DISNEY: www.disneystudiolicensing.com

MARVEL: Erika Denton EDenton@marvelstudios.com

MGM: Clipstill@mgm.com; www.clipsmgm.com/home

PARAMOUNT/DREAMWORKS/MIRAMAX: clip_licensing@paramount.com

SONY PICTURES ENTERTAINMENT/COLUMBIA PICTURES/SAMUEL GOLDWYN CLASSICS: cliplicensing@spe.sony.com

STUDIOCANAL +: Steve Sellers stvsellers@outlook.com

NBC/UNIVERSAL: www.universalclips.com